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Creative Department**

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Creating Perspective Images in Canvas



Creating Extreme Perspective Images

Take those boring images to the next step. Learn how to give your images strong perspective angles using Canvas' Freeform tool. Perspectives could be used to simulate angled pages, TV monitors, or billboards. They could also be used to give the appearance of distance or size.

In the following exercise, we will take an image of a large construction truck and modify the photograph's perspective. The end result will be an image with exaggerated proportions giving the viewer the illusion that the truck is bigger, heavier, and longer than it really is.

Step 1

Preparing the Document

We'll start this exercise by opening Canvas and selecting Illustration as the document type.

Next, place the photo you want to distort into the document by choosing File > Place.

On the right is the image we will be using for our exercise.

Tip: To get the best results, you should work with images with a resolution of 150 ppi or higher.



Creating Perspective Images in Canvas (Continued)

Step 2

Using the Marquee tool

Now, select the Marquee tool from the Toolbox. Click on the top left corner of your image and drag the cursor diagonally. When you release the mouse button, a dashed border outlines the selected area. See example on the right.



Drag the Marquee tool diagonally to select the area to skew or distort.

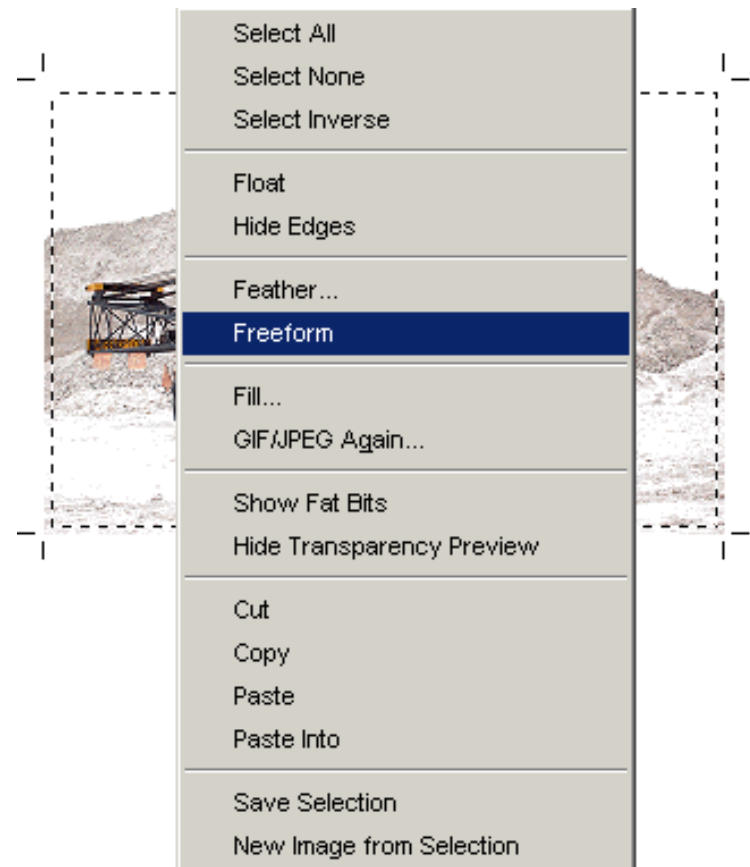
Step 3

Using Freeform

Next, with the area still selected, right-click (Windows) or Ctrl+click (Mac) to bring up the context menu. From this menu select Freeform.

Tip: You could also access the Freeform command by choosing Effects > Freeform.

Handles will appear on the corners and sides of the selected area when your image is in freeform mode.



Creating Perspective Images in Canvas (Continued)

Step 4

Skewing and Distorting

When a selection is in freeform mode, you can slant its shape by dragging the handles with the Ctrl key pressed.

For our example, we first hold the Ctrl key and then we select the top right handle and drag it down and toward the center.

Continue to distort the image by dragging handles with the Ctrl key, pressed until you are satisfied with the result.

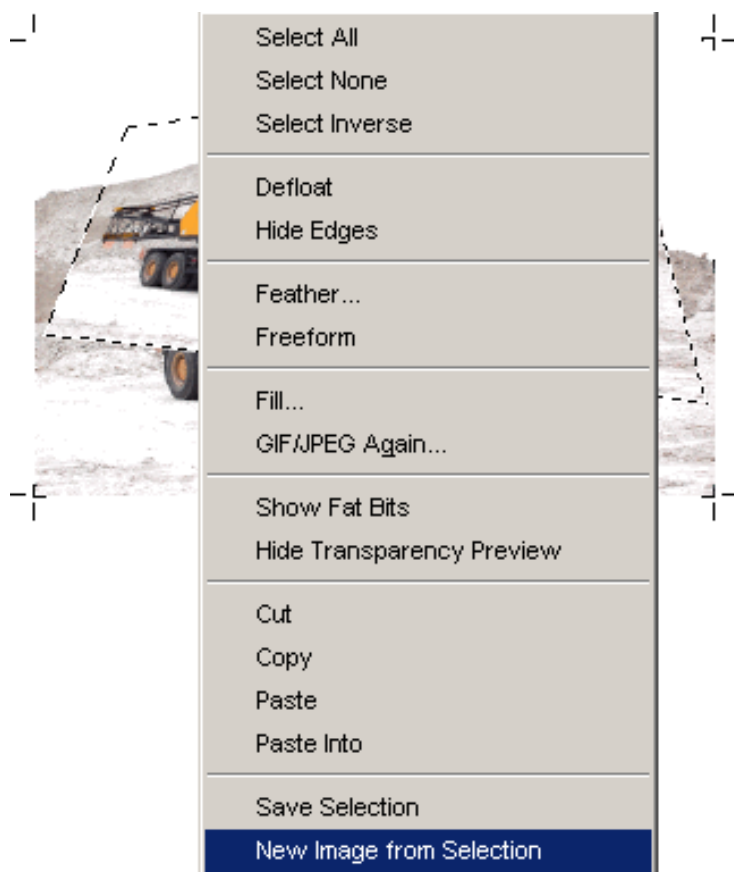
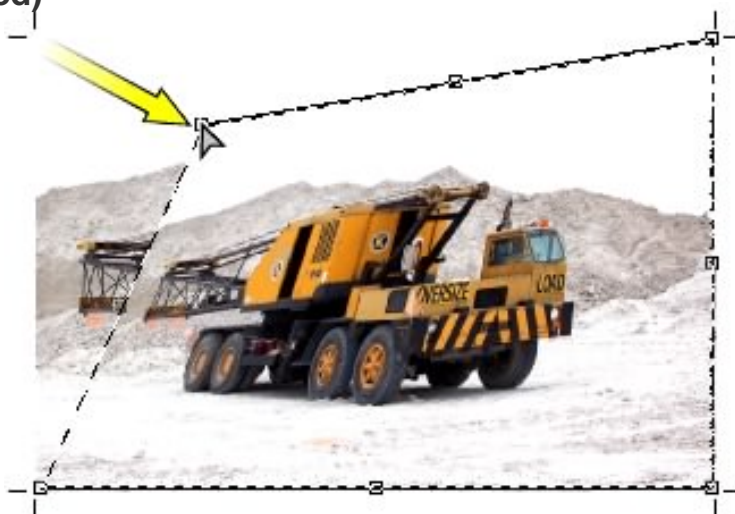
For this exercise we wanted a big, long, and heavy appearance. Therefore, we brought the top corner handles closer together to give it a bottom heavy look. To give the illusion of length we tapered the handles toward the rear of the truck.

Step 5

Creating a New Image

Next we need to get out of freeform mode and save the new image we just created.

To end freeform mode, just double-click inside the selection area. Now, with the floating selection still active, right-click (Windows) or Ctrl+click (Mac) and select New Image from Selection.



Creating Perspective Images in Canvas (Continued)

The new distorted image will appear on top of the original photograph. Using the Selection tool, click on the distorted image and drag it away.

Note: You will notice the original image has not been altered in any way.



This is the final image with a strong perspective. A shadow has been applied to make the edges easier to see.

Perspective images could be used with skewed edges or you could crop them for use in varying projects.



[See final image](#)

Creating Perspective Images in Canvas (Continued)

Below is the image we just created in this exercise. The edges have been cropped and a zoom blur has been added (Image > Filter > Blur > Zoom Blur) to give the image the illusion of motion. The original image is also displayed for comparison



Our distorted image with the edges cropped and a zoom blur applied



The original image